

The University of Wisconsin Collection

Schoenfeld, Clay (ed.) / *Wisconsin alumnus* Volume 49, Number 4 (Jan. 1948)

Busacca, Anne

The Union goes in for art, pp. 10-13

A large part of the Wisconsin Union's large collection of original art is available for rental by students, who hang the works in their rooms, their fraternity social rooms, their student clubs. With the loan collection, the Union has taken the ultimate step in taking art out of the museum and getting it out among people. At Wisconsin the Esquire girl still is pasted to the student mirror, but the place of honor on the wall goes to an original drawing or painting, which costs the student just 50 cents per semester on loan day, plus enough alterness to get up to the Gallery Committee's office before the whole collection is snapped up.

A quick glance over the long list of works available to students in the Union's loan collection shows dozens of well-known names: Zingale, Utpatel, Sheets, Glasier, Sessler, Schanker, Rivera, Quintanilla, Orozco, Krasnan, Fein, Dehn, Curry, Benton, for a few. Several years ago the Union's "purchase prize at the Wisconsin Salon of Art was awarded to a work by Marshall Glasier, x'27, Wisconsin artist whose work commands prices in four figures. The top Union prize was \$125, hundreds of dollars less than Glasier's figure, but the Union wanted the picture the judges had chosen. A little hesitantly it called Glasier. Would he accept the purchase prize? Mr. Glasier would. He wanted to be in the Union collection, he answered. He liked the idea of art being right out where people could get next to it, a lot of people.

<http://digicoll.library.wisc.edu/cgi-bin/UW/UW-idx?type=turn&entity=UW.v49i4.p0012&id=UW.v49i4&isize=text>