

The logo for the Art Institute of Chicago, featuring the text "ART INSTITUTE CHICAGO" in white, uppercase letters on a dark red square background.

ART  
INSTITUTE  
CHICAGO

February 23, 1944

Prints and Drawings Gallery exhibitions: Drawings and Lithographs by George Bellows from Permanent collection, SAIC alumnus, biography note; Color Woodcuts by Louis Schanker, biography note; Rococo: Prints Before the French Revolution 10

Color Woodcuts by Louis Schanker      Feb.25-Apr.17, 1944

November 24, 1947

Prints and Drawings Department, showing three exhibitions: Photographs by Walker Evans; Graphic Circle of Boris Margo, Raymond Jordan, Kurt Seligman, Julio de Diego, Louis Schanker, Josef Albers, Adolph Gottlieb, Werner Drews, and Joseph Scharl; Japanese Primitives Exhibition 144