

Carolee Schneemann

Painter, Performance artist, Photographer

<https://www.aaa.si.edu/collections/interviews/oral-history-interview-carolee-schneemann-15672#transcript>

Smithsonian – oral-history interview 2009

I'm 18 years old. I don't know what these people are about quite. I just want him to look at my paintings and help me see better. Anyway, they take me away from him and give me to a great New York sort of second-generation expressionist, Louis Schanker, who's really a – ...skilled printmaker, and he teaches me about Ukiyo-e and etching, printing. And he's a big, tough New York guy who smokes a cigar. He's called Louie. He never hits on me. I go to his studio in New York City, he shows me a printing press and different woodcutting tools that I've never seen. And he teaches me how to oil a salad bowl. [Laughs] Which I never forget. That was so sweet. Then I get kicked out of Bard.

I'm certainly influenced by Schanker.

<http://www.caroleeschneemann.com/bio.html>