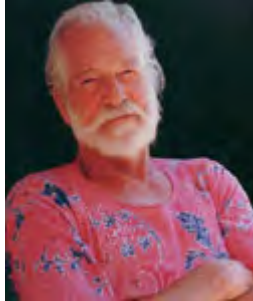


# David Barnett Gallery.



## Carol Summers

Born in 1925 in Kingston, New York, Carol Summers is often described as the best printmaker in the world. He is represented in virtually every museum's contemporary print collection in the United States, and has taught at the School of Visual Arts and Hunter College in New York, San Francisco Art Institute and University of Pennsylvania, among other institutions. Summers is a recipient of the Guggenheim, Tiffany and Fulbright Fellowships.

The artist's father and mother were both trained painters, which partly explains why he made up his mind early. In 1948, Summers attended Bard College in New York with the idea of specializing in painting, but a year or two after he started his studies, Louis Schanker, one of the country's most accomplished woodcut printmakers, joined the school's art faculty. "That was it for me," Summers recalled. "He was the cause of my falling in love with the woodcut medium." It probably strikes some people as strange that anybody would want to work at such a primitive process as woodcut printing when in recent years there have been such great technical advances in such fields of printmaking as etching and lithography."

The artist is fascinated with the landscape and its spectacular changes of season, its regal mountains and seas. These landscapes are featured in his woodcuts in an abstract form with bold color. At the present time Summers resides in California and Mexico.



**Chamba Bamba**  
by Carol Summers  
color woodcut, 2004  
17" x 12 3/4" (11381g)



**Northern Lights**  
by Carol Summers  
woodcut/monotype, signed 25/100 2002  
11 3/4" x 12" (10769g)



**Vida**  
by Carol Summers  
woodcut, signed, AP 1985  
24 1/4" x 24 1/2" (8296g)

Pura